



EEASA 5th biannual Conference

Protest and Persuasion: Writing, Print, Speech, and Performance in Early America and the Atlantic World

The Fifth Biannual European Early American Studies (EEASA) Conference was held in Lublin, Poland, 11-13 December 2014.

The host of the 2014 Conference was the Department of English at Maria Curie-Skłodowska University (UMCS) in Lublin, Poland. UMCS, established in 1944, is the biggest university in eastern Poland with 25,000 students.

Persuasive communication has been at the heart of much of Western social and political development. It played a crucial role in the early promotion of colonization, the struggle for independence, the campaigns for the recognition of independence by European powers, the making of the constitutions, the laying foundations of the new states, justifying or repudiating slavery, and building and manipulating alliances with Native Americans. Several decades of scholarship have elucidated the dynamics of authorship, publishing and reading in the Americas and the Atlantic world as forms of public-relation practice in the pre-mass media world. Meanwhile, numerous studies of public opinion have built upon and responded to Jürgen Habermas' thesis about the transformation of the public sphere in the eighteenth century. These two strands of scholarship have often intersected, and in both areas scholars have insisted on the need to move beyond the reified notions of "print culture" and the "public sphere" to consider the interaction of oral, scribal, printed and behavioral forms of socially and politically motivated communication.

Thursday 11 December 2014

10am-1pm Tour of Lublin

1.30pm-2pm Conference Registration

2pm-2.15pm Welcome and Introduction

Susanne Lachenicht (Bayreuth, EEASA chair), Irmina Wawrzyczek (Lublin)

2.15pm-3.15pm **First Keynote Lecture**: Introduced by: Irmina Wawrzyczek

Alison Games (Georgetown): "The English and the Dutch in Suriname: Entangled Atlantics in the Seventeenth Century"

3.30pm-5.30pm **Workshop 1**: Protest and Persuasion during the American Revolution and the Early Republic

Chair: Susanne Lachenicht (Bayreuth University)

Andrew O'Shaughnessy (Monticello): "Paine's War: Rhetoric and Persuasion in the American Revolution"

Gaye Wilson (Monticello): "Image as Persuasion: A Study of John Trumbull's Painting 'The Declaration of Independence'"

Maurizio Valsania (Torino): "Performing Natural Wonders: Thomas Jefferson's Irresistible Persuasion"

Vanessa Mongey (Pittsburgh): "Performing Citizenship when Abroad: Affiliations in the Early Republic"

5.30pm-6.00pm coffee break

6.00pm-8.00pm

Panel 1: "It Will Oblige Your Constant Readers": Newspapers, Agency, and the Language of Atlantic Commerce

Chair: Allan Potofsky (Paris-Diderot)

Simon Middleton (Sheffield): "Runaways, Rewards, and the Social History of Money"

Emily Buchnea (Nottingham): "Beyond Price Currents: Reflections of American Business in British Commercial Press, 1783-1820"

Angel-Luke O'Donnell (Liverpool): "Raising and Increasing the Jealousy of Great Britain: Protest, Confidence, and Domestic Manufacturing in Philadelphia, 1765 to 1774"

Emma Hart (St Andrews): "The Political Economy in Print: Economic Discussions in the Revolutionary British Atlantic"

8.30pm

Meeting of EEASA Board

Friday 12 December 2014

9am-10am **Second Keynote Lecture**, introduced by: Susanne Lachenicht:

Simon Newman (Glasgow): "Runaways: Redefining Slavery in the British Atlantic World"

10am-11.30am

Workshop 2: Protest and Slavery

Chair: Tim Lockley (Warwick)

Marie-Jeanne Rossignol (Paris Diderot): "The Evolution of a Sub-Genre in Antislavery Literature: The Colonization Plan as Exemplified in St George Tucker's 1796 Antislavery Protest"

Christa Dierksheide (Charlottesville): "Proof of Amelioration? Antislavery and Proslavery Persuasion, 1780-1840"

Urszula Niewiadomska-Flis (Lublin): "Culinary Contact Zones in Antebellum Literature: Performing Racial Relations in Slave Narratives"

11.30am-11.45am coffee break

11.45am-1.15pm

Workshop 3: Protest and Slavery II

Chair: Jean-Pierre Le Glaunec (Université de Sherbrooke)

Sarah Lentz (Bremen): "German Abolitionists and their Involvement in the Atlantic Antislavery Movement around 1800"

Tim Lockley (Warwick): "'We cannot go to bed in safety': Responses to a Slave Plot in South Carolina in 1816"

Claire Bourhis-Mariotti (University Paris 8) : "Haiti as Lieu de Mémoire of Black Nationalist Protest and Persuasion in the Antebellum Period: African-American Emigration to Haiti, 1855-1862"

1.15pm-2.15pm Lunch

2.15pm-4.15pm **Workshop 4:** Protest in Literature, Theatre and the Arts

Chair: Zbigniew Mazur (Lublin)

Agnieszka Anna Ficek (New York): "Double Visions of a Double Marriage: the Language of Propaganda and Protest in Matrimonio de don Martín García de Loyola con Ñusta Beatriz Clara Coya"

Csaba Levai (Debrecen): "Writing, Print, Speech and Performance in the Proper and the Wider Atlantic World: The Comparison of Sándor Farkas Bölöni's 'Journey in North America' and Alexis de Tocqueville's 'Democracy in America'"

William Coleman (London): "Music, Partisanship and Cultural Politics in the Early Republic"

4.15pm-4.45pm coffee break

4.45pm-6.15pm

Panel 2: The United Nations of the United States, or: The Origins and Progress of the American International Revolution, 1763-1820

Chair: Claire Bourhis-Mariotti (University Paris 8)

Edward Gray (Florida): “The Line: The Pennsylvania-Maryland Border in the Age of Mason and Dixon”

Hannah Farber (Berkeley): “National Goods: Establishing the American Identity of Commercial Property”

Mark Peterson (Berkeley): “Rethinking Federalism in the Early Republic: Boston’s Congressmen and the Pursuit of Federative Politics”

Workshop 5: Communication Strategies in the Early American Printed Matter

Chair: Marie-Jeanne Rossignol (Paris Diderot)

Oliver Scheiding (Mainz): “Material Forms of Communication in the Early Republican Protestant Press”

Charlotte Lerg (Munich): “Imagery of Protest: Performative Protest Culture in Political Cartoons of the British Atlantic 1760-1790”

Anja-Maria Bassimir (Mainz/Münster) : “Communicating Community through Images: The Use of Illustrations in 19th Century Methodist Periodicals”

7pm-9.30pm Conference Reception

Saturday 13 December 2014

9-9.30am Meeting of EEASA Board

9.30am-11am

Workshop 6: Protest and Persuasion in the Mid-Eighteenth Century

Chair: Lauric Henneton (Versailles-Saint Quentin)

Marie Basile McDaniel (Southern Connecticut): “Protest and Persuasion in Eighteenth-Century Pennsylvania”

Daniel Robinson (Cambridge): “European Geo-Politics and the Role of the Pulpit in American Political Culture, c. 1739-1763”

Thomas J. Humphrey (Cleveland): “The Roots of Popular Protest: Dissent in a Trans-Atlantic Perspective”

11am-11.15am coffee break

11.15am-12.45pm

Workshop 7: Protest and Persuasion in Colonial New England

Chair: Evan Haefeli (Columbia University)

Lauric Henneton (Versailles-Saint-Quentin): “‘The most shameless and lying libel’: The East Indian Echoes of a North American Anglo-Dutch Dispute (1653)”

Ann-Stephane Schaefer (Mainz): “Reinventing the Tradition Principle: New England Puritans’ Rhetorical Strategies to Claim the Church Fathers for and against the Half-Way Covenant (1662)”

Elena Volkova (Moscow): “Ideological Controversies and Political Struggle in Colonial Massachusetts in the First Quarter of the 18th Century”

Closing of the Conference

2pm-4pm

Tour of Lublin